



*millenium*

**8-14/06** 2011

# MILLENNIUM INTERNATIONAL DOCUMENTARY FILM BRUSSELS FESTIVAL

[www.festivalmillenium.org](http://www.festivalmillenium.org)



MILLENNIUM DEVELOPMENT GOALS

## édito

The festival exhibits around fifty documentaries produced by independent filmmakers who invest their talents over several years, take risks and never hesitate to question themselves. As a result, we are presented with their creative, sensitive and authentic vision of the world.

The festival aims to move off the beaten track and away from standard viewpoints to confront us with the core issues of the millennium, defined by the United Nations in 2000.

The screenings will be followed by discussions in the presence of the directors. Many discoveries are waiting to be made during the events of the festival as well.

## festival opening

**Wednesday June 8, 2011 – 8 P.M.**  
**Studio 4 – Flagey. 15€\***

**screening of the opening film**

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### Todos Vos Sódes Capitáns

**(Critics' Prize at the Directors' Fort-night, Cannes, 2010)**  
**Oliver Laxe. 78'. Spain and Morocco**

Oliver Laxe wants to make a film with children from a social center in Tangiers, Morocco. During the shooting, due to his methods, his relationship with the children deteriorates to a point where it transforms the fate of the project.

### concerts

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#### lalma

lalma (a capela singing – Galicia)



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#### Noamir

(live drawing and percussion - France)



# festival closing

Tuesday June 14, 2011 – 8 P.M.  
Studio 4 – Flagey. 15 €\*

award ceremony

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screening of the film awarded  
with the Objectif d'Or  
(Golden Objective)

concert

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## Baaba Maal

The globally renowned Senegalese artist Baaba Maal will thrill us with the warm tones of his voice and his astonishing use of rhythm.



\* Seats on sale at the ticket office of Flagey or [www.flagey.be](http://www.flagey.be)

\*\* To reserve your tickets for the conferences, please send an email with the subject «conference» to [reservation@festivalmillenium.org](mailto:reservation@festivalmillenium.org)

# conferences: the explosion of the media & new role of docu- mentary film

Thursday June 9 2011 – 7 P.M.  
cinéma Vendôme. 10 €\*\*

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## Ignacio Ramonet

Journalist, sociologist,  
media and culture theorist.

### explosion of the new media

followed by a screening of Burma VJ



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Friday June 10, 2011 – 7 P.M.  
cinéma Vendôme. 10 €\*\*

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## Gilles Lipovetsky

professor of Philosophy,  
sociologist and renowned writer.

### the global screen

followed by a screening  
of Ghetto Millionaires



# seminar the great documentary filmmakers

The works of Johan van der Keuken (1938-2001)

presented by Thierry Odeyn,  
filmmaker and professor at the Insas

6, 7, 8 June

CIVA & cinéma Vendôme.

10 am – 6 pm. 5€ by days

Johan Van Der Keuken is a Dutch filmmaker who, throughout his career, demonstrated a desire to renew the forms in the documentary language. Through his major works, we will discover his view of the world.



## other events

### 6 June

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6 P.M.

CIVA

Vernissage / Opening

Workshop Millenium  
by the students of La Cambre

**Another vision of the MDGs**

Opening of the graphic work of students from La Cambre on the MDG's



7.30 P.M.

Festival Millenium On-Line

short films directed by young people from 15 to 30 years old linked to the 8 Millennium Development Goals

**Screening of the films in competition starting by the award winning films**

## 7 June

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8.30 P.M.  
Beursschouwburg  
Screening

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### Forbidden

Arabian, with FR and UK subtitles

Amal Ramsis began shooting her first scenes in the streets of Cairo three months before the January 25th uprising, and gives a unique testimony of the situation before the events. She explores the very meaning of the word «forbidden», which punctuates the Egyptian daily life. The film is «surprised» by the revolution, which provides answers to many of its questions.

### Debate

The screening of the film will be followed by a discussion with **Gie Goris**, editor in chief of the MO\* Magazine, **Samira Bendadi**, journalist for the MO\* Magazine and author of a book about the Arab feminism, and **Chams Eddine Zaougui**, Arab specialist and political analyst.

## 9 June

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7 P.M.  
Goethe Institut  
Screening  
free entrance

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### No Woman, No Cry

The film is in English and has a runtime of 60'.

The film will be followed by a Q&A with **Goedele Liekens** (UNFPA Goodwill Ambassador and media personality), **Pascale Maquestiau** (Le Monde selon les Femmes) and **Dagmar Schumacher** (Director UN Women Brussels). The debate will be moderated by **Sietske Steneker** (Director UNFPA Brussels).

The event is free. Participants have to register at [cine-onu-nowomannocry.eventbrite.com](http://cine-onu-nowomannocry.eventbrite.com) by June 6

Shot over the course of a year in four countries, the film puts audiences in the footsteps of a Maasai woman who must walk five miles, while in labour, to a clinic with no electricity; a young pregnant woman in the slums of Bangladesh who is too ashamed to seek care; a pregnant OB in Guatemala who helps women who have suffered from botched illegal abortions; and a midwife in central Florida who treats uninsured women who are denied appointments elsewhere.



# 16 films selected for international competition

The **R** indicates the presence  
of the director

## On the Run with Abdul

James Newton, Kristian Hove, David Lalé.

23'50. United Kingdom

How to react when the shooting of the film endangers the life of young Abdul, an illegal Afghan refugee? At the sides of their character, the filmmakers are discovering another Europe.

09.06 & 12.06 st fr.



## Pink Saris

Kim Longinotto.

96'. United Kingdom, India

The story of «Gulabi Gang», a group of pink saris, created by women who dared to help other women that had been beaten, raped and thrown out by their husband's family.

10.06 à 10h30 & 13h30. st fr



## Iraq: War, Love, God, and Madness

Mohamed Al-Daradji.

74'. Iraq, United Kingdom

The Iraqi-born director returns to his country to shoot the first feature film after the time of Saddam, but the reality captured here goes beyond anything fiction could invent.

10.06 & 12.06 st fr.

13. 06 st ang



## Adrift: People of a lesser God

Dominique C. Mollard.

100'. Mauritania, Morocco, Senegal, Usa

A journalist nominated several times for the Pulitzer Prize, Dominique C. Mollard embarks with 38 illegal refugees on a boat to Europe, a journey between death and hope.

11.06 & 12.06 st fr. **R**



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## Baltazar Ushka, el tiempo congelado



**Igor & Jose Antonio Guayasamin**  
22'. Ecuador or

For 30 years, Baltazar Ushka has been chopping ice blocks in one of the world's highest volcanos, the Chimborazo, and then transporting them to the local market. However, global warming proves to be far more efficient in diminishing the ice of the volcano.

11.06 & 12.06 st fr

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## Blood Relation Noa Ben Hagai

75'. Israel. 2009.



In 1943, 14-year-old Pnina disappeared from her Jewish home in Galilee. 24 years later she sent a letter to her family, revealing that she lived in a refugee camp near Nablus, married to a Muslim.

10.06 & 13.06 st fr R

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## Shooting with Mursi Ben Young.

54'. Ethiopia, United Kingdom

The story of one of Africa's most isolated tribes – the Mursi – through the eyes of its member Olisarali Olibui; a compel-

ling and disturbing insight into everyday life of a people whose culture faces extinction.

12.06 st ang

13.06 st fr R et **Olisarali Olibui**



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## Molf-e Gand Mahmood Rahmani.

53'. Iran

A man, an office, a single sequence of an hour. Mohammad talks about his childhood memories and his strong sixth sense (Molf-e Gand) during the Iran-Iraq war. A daring film, full of humour that does not let you go for a second.

09.06, 11.06 st fr R & 13.06 st ang



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## Contact Bentley Dean, Martin Butler.

78'. Australia

In 1964, ahead of rocket tests, patrol officers who were sent to evacuate the desert discovered the last aboriginal people living without any knowledge of modern Australia. The film is a testimony of this clash of civilisations, commented by the survivors 50 years later.

09.06, 11.06, 12.06 st fr



## My Barefoot Friend

**Seong Gyou Lee.**

93'. South Korea

The rickshaw man Shallim saves every penny he earns in hope to purchase a motorised rickshaw one day. But his wife falls ill and his money runs into her expensive medical treatment. A difficult choice between dream and reality.

10.06, 12.06 st fr

13.06 vst ang



## Forbidden

**Amal Ramsis.**

67'. Spain, Egypt

Amal Ramsis began shooting her first scenes in the streets of Cairo three months before the January 25th uprising, and gives a unique testimony of the situation before the events. She explores the very meaning of the word «forbidden», which punctuates the Egyptian daily life. The film is «surprised» by the revolution, which provides answers to many of its questions.

11.06 R & 13.06 st fr



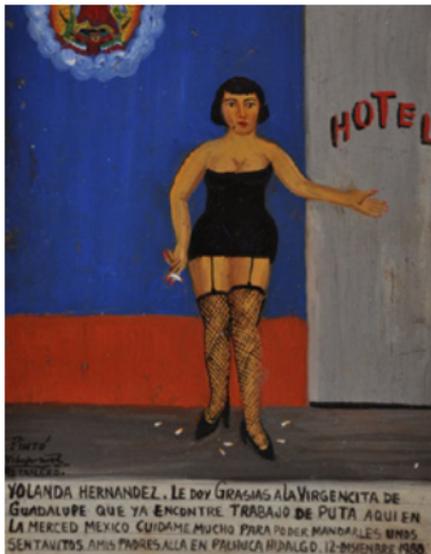
## Ex-voto

**Caroline D'hondt**

54'. Belgium

Alfredo Vilchis is one of the last Mexican painters of ex-voto – small paintings that are offered in gratitude to saints for their miraculous interventions. Alfredo's painting offers a unique view into the daily life of the megalopolis.

11.06 R & 12.06 st fr



**YOLANDA HERNANDEZ. LE DOY GRASIAS A LA VIRGENCITA DE GUADALUPE QUE YA ENCONTRE TRABAJO DE PUTA AQUI EN LA MERCED MEXICO. CUIDAME MUCHO PARA PODER MANDARLES UNOS SENTANITOS A MIS PADRES ALLA EN PALANCA HIDALGO. 12-DICIEMBRE 1980**

## Human Terrain

**James Der Derian, Michael Udris, David Udris.**

85'. Usa

Facing long wars in Iraq and Afghanistan, the U.S. military seeks to develop new «Human Terrain Systems». The film takes us into the heart of the war machine and a shadowy collaboration between American academics and the military. Part of this is the story of the brilliant young scholar Michael Bhatia, tragically involved in the program.

11.06 R 12.06 & 13.06 st fr



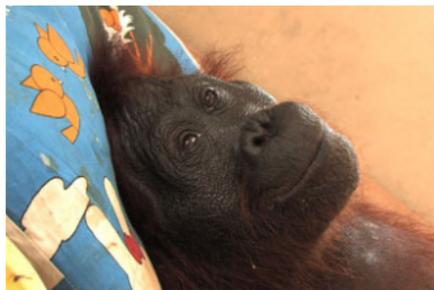
## Green

### Patrick Rouxel

48'. France. 2009.

What does the world of humans look like through the eyes of Green the orang-utan, victim of deforestation?

09.06 & 10.06 st fr R



## Burma VJ

### Anders Østergaard

84'. Danemark. 2009.

The courage to testify up to arrest or death: such is the story of the images filmed by citizens of Burma, «journalists» in spite of themselves. Bits of these images have made the news headlines around the world before falling into oblivion. Carefully compiled and presented in their entirety, these pictures tell the real story.

09.06 & 13.06 st fr



## Ghetto Millionnaires

### Gilles Remiche

53'. Belgium

Between the bling-bling and the slums, between Congo and Belgium, fantasized as synonymous with success, the film transgresses the hidden side of immigration: «Nobody can live without hope, and when reality does not offer any, one is forced to invent it».

10.06 R & 11.06 R st fr

# program

films  
subtitled in french

films  
subtitled in english

films  
subtitled in flemisch

The **R** indicates  
the presence of the  
director

## Thursday 09.06

### vendôme 3

2.00 pm Green. 48'  
On the Run  
with Abdul. 24'

4.00 pm Mof-e Gand. 53'

5.30 pm Park Mark. 42'

7.00 pm Burma VJ. 84'  
avec la confé-  
rence d'Ignacio  
Ramonet

9.15 pm An Angel  
in Doel. 76' **R**

### vendôme 5

1.30 pm Awra Amba,  
Utopia in  
Ethiopia. 28'  
Once upon  
a Hill. 29'  
Buriganga. 12'

3.00 pm Au bas de  
l'échelle. 33'  
Sweet Home. 50'

5.30 pm Ici-bas. 55'

7.00 pm Contact. 78'

8.30 pm Debtocracy. 73'

10.00 pm The Call  
of the Mountain.  
52'

### CIVA

## Friday 10.06

### vendôme 3

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- 10.30 am Pink Saris. 96'
- 2.00 am My Barefoot Friend. 81'
- 4.00 pm Blood Relation 75'
- 6.00 pm Green. 48' **R**
- 7.00 pm Ghetto Millionnaires. 60'; **R** avec la conférence de Gilles Lipovetsky
- 9.00 pm Iraq: War, Love, God, and Madness. 74'

### vendôme 5

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- 1.30 pm Pink Saris. 96'
- 3.30 pm Voices Unveiled: Turkish Women Who Dare. 72'
- 5.00 pm Hymen National. malaise dans l'islam. 60'; **R** suivi de la conférence sur les femmes
- 7.00 pm Sex, Death and the Gods. 72'
- 9.00 pm Karla's Arrival. 90' **R**

### CIVA

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- 5 pm Les chemins de Mahjouba. 44'
- 6.30 pm Africa is back. 93' **R** suivi de la conférence Culture et développement
- 8.30 pm Bouderbala. 84'

## Saturday 11.06

### vendôme 3

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- 10.30 am Contact. 78'
- 2.00 pm Baltazar Ushka, el tiempo congelado. 22' Adrift. 100'
- 4.30 pm Ghetto Millionnaires. 60' **R**
- 6.15 pm Forbidden. 67' **R**
- 8.00 pm Human Terrain. 85' **R**

### vendôme 5

.....

- 11 am Impunity. 85'
- 2.30 pm Mélodies en sous-sol. 46' **R**
- 4.00 pm L'Orient à petit feu. 59' **R**
- 5.30 pm Ex-voto. 54' **R**
- 7.15 pm Molf-e Gand. 53' **R**
- 9.00 pm DZI Croquettes. 98'

### CIVA

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## Sunday 12.06

### vendôme 3

.....

10.30 am Ex-voto. 54'

2.00 pm Iraq:  
War, Love,  
God and  
Madness. 74'

4.00 pm Human Terrain.  
85'

6.00 pm My Barefoot  
Friend. 93'

8.30 pm Adrift.  
100' R

### vendôme 5

.....

11 am The blood of  
Kouan-Kouan.  
59'

2.00 pm On the Run  
with Abdul. 24'  
The Boy Mir –  
Ten Years in  
Afghanistan. 90'

4.00 pm The Pipe. 60'

6.00 pm Baltazar Ushka,  
el tiempo  
congelado. 22'  
Pueblos Unidos.  
60'

8.00 pm Enjoy  
your meal! 90'

### CIVA

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3.00 pm Shooting  
with Mursi. 54'

5.00 pm Contact. 78'

7.00 pm Dans les  
décombres. 86'

## Monday 13.06

### vendôme 3

.....

10.30 am Forbidden. 67'

12.00 pm Shooting  
with Mursi. 54'

2.30 pm The Call of the  
Mountain. 52'

4.00 pm Taking Root. 81'

5.30 pm The Burning  
Season. 90'  
suivi de la confé-  
rence sur  
l'environnement

8.30 pm Blood Relation.  
75' R

### vendôme 5

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10 am Amazon Alive. 44'

2.00 pm Burma VJ. 84'

3.30 pm The Letter. 75'

5.00 pm Shooting  
with Mursi. 54' R  
& **Olisarali**  
**Olibui**

6.30 pm Liquidation  
Totale. 52' R

9.00 pm Bombay  
Workers. 52' R

### CIVA

.....

2.00 pm Molfe Gand. 53'  
Fate. 21'

4.00 pm My Barefoot  
friend. 93'

6.00 pm Human Terrain.  
85'

8.00 pm Iraq:  
War, Love,  
God and  
Madness. 74'

# films

## out of competition

The **R** indicates the presence of the director

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### Africa is Back

**Chergui Kharroubi, Salem Brahimi**

93'. Algeria. 2010.

40 years after its first edition, the second Pan-African festival was held in Algiers in July 2009. Testimonies filled with emotions and thoughts on the destiny of Africa.

10.06. st fr. **R**

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### An Angel in Doel



**Tom Fassaert**

76'. Netherlands.  
2011.

Situated near the port of Antwerp, Doel is a village

that has been in the way of the megalomaniac expansionary urges of the city for decades. While Doel is slowly dying, the elderly Emilienne tries to live as if nothing has changed. Will she ultimately also be forced to let go?

09.06 st ang **R**

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### Amazon Alive, Part- 3: Forests of the future.

**Christian Baumeister**

Germany, 2010 – 44' - ang

It is hard not to feel despair at the overwhelming images of rainforest destruction. But while documenting the region's remarkable wildlife for the making of

Amazon Alive, Christian Baumeister discovers that an increasing respect for the Amazon's natural wonders can translate into hope for the future.

13.06 10 am



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### Au bas de l'échelle

**Tarek Ben Gzaïel**

33'. Tunisia. 2010

What is the everyday life of the olive pickers like, as their subsistence depends entirely on this seasonal activity? Every year at the same period of time, Salem carries his wife and his children away from their place of origin to provide services to the owners of the olive trees. Two brothers and two different destinies in an arid environment where survival represents a struggle.

09.06 st fr

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### Awra Amba, Utopia in Ethiopia

**Paulina Tervo**

28'. Ethiopia. 2010

Awra Amba is a village situated in a rural, food insecure region of North Ethiopia. The community has developed around goals of equality between men and women, hard work and non-violence. This film follows a young woman who is trying to become a member of this unique place, after a life of domestic violence.

09.06 st ang



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## The Blood of Kouan Kouan

**Yorgos Avgeropoulos**

Greece. 2008. 59'. Vo st fr

An unsuspected crime against humanity is committed in the heart of the Amazon. Oil companies are accused of having dumped tons of crude oil and toxic waste into the jungle. The local population is victim of this race for profit. The local fauna and flora are being decimated by pollution and cancer has emerged.

12.06 10 am



journey of initiation in which he discovers his African origins. Descendants of black slaves, transported to North Africa by the caravans in the ancient times, the Gnawas have maintained for centuries a unique way of life and its own identity.

10.06 st ang



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## The Boy Mir – Ten Years in Afghanistan

**Phil Grabsky**

90'. Afghanistan.

Over ten years in Afghanistan, the film tracks cheeky, enthusiastic Mir from a childish eight to a fully grown eighteen-year-old. This is a journey into early adulthood in one of the toughest places on earth and a journey that mirrors the vitally important story of Afghanistan.

12.06 st ang



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## Bombay Workers

**Vincent Detours, Dominique Henry**

52'. Belgium. 2007.

A thousand of new migrants melt every day with the 18 million people in Bombay. Every morning these migrant workers converge on the nakas, which are labor markets in the streets. For 1 or 2 euros a day, they hope to find work in small industrial workshops or on building sites...

13.06 st ang. R

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## Bouderbala

**Joaquin Cervera**

84'. Morocco, Spain. 2010

Aziz is a famous Moroccan musician resident in Spain. He gives concerts all over the world and after a music tour, travels to his homeland. Here begins a

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## Buriganga

**Michelle Coomber**

12'. Bangladesh. 2010

In the local tongue, the name of Bangladesh's Buriganga River means "higher life". Since time immemorial, countless

Bangladeshi's have relied on the river as the source of their livelihood. Today, the life of the people living on its banks is threatened due to the wastewater from many local factories and the detritus that people leave behind. Despite everything, however, there are still some who feel their fate is tied to the river: "We are here, because the river is here."

09.06 st fr

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## The Burning Season

**Cathy Henkel**

90'. Indonesia, Australia. 2008

Dorjee Sun, a young Australian Entrepreneur, believes there's money to be made from protecting rainforests in Indonesia, saving the orang-utan from extinction and making a real impact on climate change. Armed with a laptop and a backpack, he sets out across the globe to find investors in his carbon trading scheme. It is a battle against time.

13.06 st fr



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## The Call of the Mountain

**Stelios Apostolopoulos**

52'. Greece. 2008

The story of a man who abandons his wife and eight-year-old son in Athens following the murder of his cousin, Ilias, in the White Mountains of Crete. Returning to the small, remote community where he

grew up, Yiannis confronts his past and pledges to honour his cousin by tending the family herd.

09.06 & 13.06 st fr

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## Dans les décombres

**Olivier Meys**

86'. Belgium, France. 2008.

«Qianmen» est un quartier populaire en plein coeur de Beijing. Dans la perspective des Jeux Olympiques de 2008 il a été décidé de réhabiliter le quartier. Séquence après séquence, comme les pièces d'un puzzle, se dessine le portrait d'un quartier ; une histoire de la Chine d'aujourd'hui.

12.06 st fr

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## Debtocracy

**Katerina Kitidi & Ari Hatzistefanou**

73'. Greece, Ecuador, Argentina. 2011

The documentary traces the history of the Greek debt and outlines the responsibilities of the political class. It draws on the situation in Ecuador and Argentina to support the idea that an audit report is required to negotiate the cancellation of a portion of the "odious" debt. Shot with the personal funds of the directors and donations from some friends, it is freely distributed on debtocracy.gr. In less than ten days, nearly 600,000 visitors have viewed.

09.06 st fr

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## DZI Croquettes

**Tatiana Issa et Raphael Alvarez**

98'. Brazil. 2009.

The DZI Croquettes were a groundbreaking dance and theater group who used their talent and a mix of humor and derision to challenge the violent dicta-

torship that gripped Brazil in the 1970's. Creating a new stage language that would influence an entire generation, this theater group revolutionized the gay movement despite being banned and censored by the military regime.

11.06 st fr



## Enjoy your meal!



**Walther**

**Grotenhuis**

90'. Brazil, Kenya, Philippines, Netherland. 2010

Throughout the year a world of food is lying on our plate and changes the world. Has our food, from being both a temptation for our taste buds and a source of social gathering, degenerated to a matter of conscience? Under what conditions is it being produced? If we want to behave like conscious consu-

mers we will have to clear a path through a minefield of moral choices and dilemmas.

12.06 st ang

## Fate

**Marko Sipka**

21'. Bosnia and Herzegovina. 2010

Bosnia and Herzegovina general election of October 2010. In defending the nationalist view, the ruling parties will try to get as many votes as possible to retain their positions without showing any concern for economic stability, social and legal in the country.

13.06 st ang

## Hymen National – malaise dans l'islam

**Jamel Mokni**

60'. Tunisia, Belgium. 2010

The reconstructive surgery of the hymen is an increasingly common practice in Tunisia. While this country is considered a model of development and modernity for all Arab and Muslim countries, the requirement of virginity of the bride at her wedding is as valid as ever. Young women facing this problem are left with no choice.

10.06 R st fr

## Ici-bas

**Chahbazian Comes**

55'. Belgium, France. 2010

The loss of the family space, the labor space, the urban space and the memory space. These four variations of space, subject to the test of time, and are trying to meet and respond to each other, contaminated by chaos of a city in destruction.

09.06 R st fr

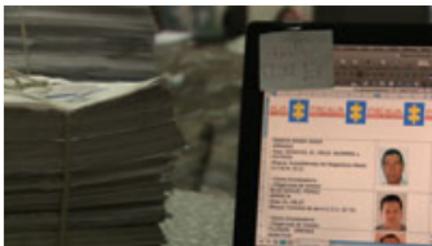
## Impunity

**Juan Jos Lozano, Hollman Morris**

Switzerland, France, Colombia, 2010. 85'  
Vo ang

Colombia today: the biggest trial against Paramilitary - accused of killing thousands of Colombians - is designed to create «peace and justice». Instead the process comes to an abrupt halt, when the political and economic interests in the paramilitary war are uncovered. Are the victims' families doomed to stay victims forever or are they able to fight Impunity?

11.06 10 am



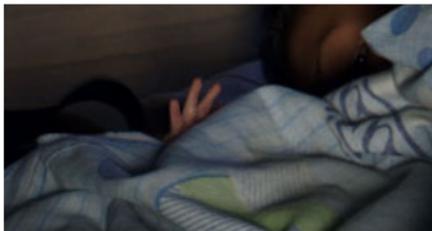
## Karla's Arrival

**Koen Suidgeest**

90'. Nicaragua, Belgium. 2010

Karla is one of the many babies who are born and raised in the streets of Managua, Nicaragua. She belongs to the second generation of street children, since their parents were homeless as well. A non-studied phenomenon of a generation that tends to be completely invisible to the statistics.

10.06 R st ang



## The Letter

**Ziad H. Hamzeh**

75'. USA. 2003

In the wake of the 9/11 tragedy a fire-storm erupts when Mayor Larry Raymond of Lewiston, Maine sends a letter to 1,100 newly arrived Somali refugees advising that the city's resources and asking that other Somalis not to move to the city.

13.06 st ang

## Liquidation Totale

**Hélène Desplanques**

52'. France, Belgium. 2009

For 20 years, Samsonite has manufactured luggage in Hénin-Beaumont in Northern France. In 2005, the American group decides to close down the location but presents to employees the buyers that offer a promising conversion into the manufacture of solar panels. 18 months later, the plant files for bankruptcy. Not a single panel has been manufactured.

13.06 R fr. st nl



Les filles de Samsonite,  
Hénin Beaumont, mai 2007

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## Mélodies en sous-sol

**Sébastien Cools**

46'. Belgium. 2010

Cathy and Minata have both chosen Belgium as a land of adoption. The first one plays in the metro to fund her charitable activities, the latter uses the corridors as a stage for public rehearsal. The two artists met at an audition organized by the STIB in order to accredit the musicians present in their stations.

11.06 R vo fr

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## Once upon a Hill

**Charlotte Copcutt, Anna Weitz,  
Anna Klara Åhrén**

29'. Chili, Sweden. 2010

Views towards the sea, insights into secret rooms, going down to town, diving into books. In this playful documentary we follow four children in their daily life, on the top of a hill in the Chilean coastal town of Valparaíso. Poetic photography takes us through changes of moods, winds, weather and thoughts. Being little, being big, being strictly brought up or not having a friend.

09.06 st ang

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## Les chemins de Mahjouba

**Rafaele Layani**

France, 2009. 44'. vo fr

In Morocco, behind closed doors of an office and a car, Mahjouba, an association director, speaks with single mothers. These dialogues reveal the conflict between life and social standards.

10.06 11 am



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## L'Orient à petit feu

**Jacques Debs**

59'. Syria, Lebanon, Israel, Palestina, France. 2000

Beirut in Lebanon, Aleppo in Syria, Tel Aviv in Israel and Ramallah in Palestine are four steps across the Middle East where people have been tearing each other apart for a century. Haunted by the wars and the hatred, the Lebanese director went looking for another East, a more muffled, more intimate Orient, which is simmering in the kitchens and is losing itself in the maze of identities.

11.06 R st fr

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## Park Mark

**Baktash Abtin**

42'. Iran. 2010

«Mark» is a homeless addict who is living on the streets of Tehran, stealing from donation boxes and sleeping in the «Parks». He shares an interesting and attractive account of his past as a drug dealer, a husband, a father and a rich man in the US. We follow his story for one night.

09.06 st ang



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## The Pipe

**Ristead O Dohmnaill**

60'. Irland. 2010

A village on the magnificent coast of Ireland is attacked by oil company Shell, they want to build a gaspipe through their community. The village fights back: this is their story. A compelling, challenging, provocative, first-rate film over 4 years in the making.

Vo ang. 12.06



## Pueblos Unidos

Felipe Casanova, Miguel Ángel Díaz

60'. Mexico. 2009

In 1994, the U.S. transnational company Granjas Carroll began operations in the valley of Cofre de Perote, in Veracruz. At first, the farmers thought the pig farm would benefit the community but as time went on they realized that they had been deceived: the farm contaminated the air, the land and the water. The farmers united and began to protest. Time will show they were right: in 2009 the terrible swine flu epidemic begins in "La Gloria" and spreads throughout the world.

12.06 st fr



## Sex, Death and the Gods

Beeban Kidron

72'. India. 2010

The Devadasi tradition was once a respected and revered role in Indian society. Married to god in childhood then at puberty sold for sex, the Devadasi women are most often described as prostitutes. Once great artists and concubines of India's male rulers, today's Devadasi live on the margins of Indian society in the name of this ancient tradition.

10.06 st ang



## Sweet Home

Fatma Cherif

50'. Tunisia. 2009

Sidi Bou Said, an upscale suburb of Tunis. Thouraya works as a maid in the house of the parents of the film director. The latter follows the first with the camera in the place that defines their mutual intimacy.

09.06 st fr

## Taking Root

Alan Dater & Lisa Merton

81'. Kenya, Usa. 2008

A dramatic story of Kenyan Nobel Peace Prize Laureate Wangari Maathai whose simple act of planting trees grew into a nationwide movement to safeguard the environment, protect human rights, and defend democracy—a movement for which this charismatic woman became an iconic inspiration.

13.06 st fr



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## Voices Unveiled, Turkish Women who Dare

**Binnur Karaevli**

72'. Turkey. 2009

A documentary exploring the clash of the East and the West through the lives of three modern Turkish women – a dancer, an artist, and an activist – who struggle to find their own voices in a traditional world. Can Islamic values co-exist with gender equality among others? And would mainstream Turkish society welcome this change?

10.06 st ang



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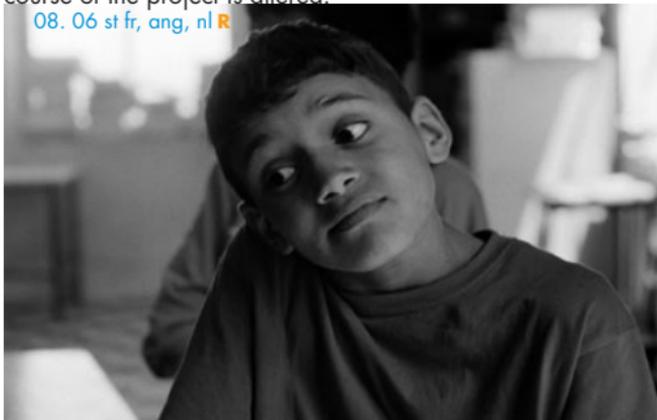
## Vous êtes tous des capitaines

**Oliver Laxe**

80'. Morocco, Spain. 2010

A European filmmaker is making a movie with children living in a home for socially excluded youngsters in Tangier, Morocco. While filming, the director's unorthodox methods of working cause his relationship with the children to disintegrate to such a point, that the initial course of the project is altered.

08. 06 st fr, ang, nl R



# useful information

permanent screenings  
between 10.30 a.m. and 11.30  
p.m., from June 9 to 13, at the  
Vendôme Cinema

## places

- **Vendôme**  
Chaussée de Wavre, 18  
Waversesteenweg,  
1050, Bruxelles
- **CIVA**  
Rue de l'Ermitage, 55  
Kluisstraat  
1050, Bruxelles
- **Flagey**  
Place Sainte-Croix  
Heilig Kruisplein  
1050, Bruxelles

## rates

- **Weeklypass:** 30€  
The weekly pass allows you to attend all of the screenings and events of the Millenium Festival. However, it is required to make a reservation for the events (opening, closing, conferences,...) by sending an email to [reservation@festivalmillenium.org](mailto:reservation@festivalmillenium.org)
- **Day pass:** 8€
- **Regular entrance fee:** 5€
- **Reduced rate (students, vipo and the un-employed):** 4€
- **School children:** 2€

## information & reservations

[www.festivalmillenium.org](http://www.festivalmillenium.org)  
[reservation@festivalmillenium.org](mailto:reservation@festivalmillenium.org)

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You can buy your pass for the festival from now on by visiting [Fnac.be](http://Fnac.be), or by calling **0900 00 600** (0.45 € / min)



[www.fnac.be](http://www.fnac.be)



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